

**Preview Berlin – The Emerging Art Fair**  
**October 30 – November 2,**  
**Opening October 29, 2008**  
[www.previewberlin.de](http://www.previewberlin.de)



**Invitation: Preview Berlin Press Preview, October 29, 2008, 1pm**

57 selected up-and-coming galleries from 13 countries will present international and emerging newcomers. Between October 29 and November 2, **Preview Berlin – The Emerging Art Fair** will set new standards in quality as the most successful, young art fair in Berlin.

**List of exhibitors:**

**DENMARK:** Beaver Projects, Copenhagen. Tom Christoffersen, Copenhagen. Christoffer Egelund, Copenhagen. LARMgalleri, Valby. **FRANCE:** Ilka Bree, Bordeaux. chantiers Boîte Noire, Montpellier. L.J. BEAUBOURG, Paris. **GERMANY:** Apply Softly, Berlin. Ard Bia Berlin, Berlin. artfinder, Hamburg. artMbassy, Berlin. ASPN, Leipzig. baer, Dresden. Nikolaus Bischoff, Lahr. DUVE Berlin, Berlin. Ferenbalm-Gurbrü Station, Karlsruhe. Hartwich Rügen, Sellin. Jarmuschek+Partner, Berlin. Kaune, Sudendorf, Cologne. KOMET BERLIN Galerie, Berlin. Krammig & Pepper Contemporary, Berlin. KraskaEckstein, Bremen. KUTTNER SIEBERT, Berlin. loop – raum für aktuelle kunst, Berlin. Martin Mertens, Berlin. Metro, Berlin. MyVisit, Berlin. Emmanuel Post, Leipzig. Rasche Ripken, Berlin. REALACE, Berlin. RUZICKA///WEISS, Duesseldorf. Stedefreund, Berlin. Steinle Contemporary, Munich. tinderbox, Hamburg. Emmanuel Walderdorff, Cologne. Wendt+Friedmann, Berlin. **GREAT BRITAIN:** Fred, London. The International 3, Manchester. **GREECE:** Qbox, Athens. **IRELAND:** Kevin Kavanagh, Dublin. **ISRAEL:** Dollinger art Project, Tel Aviv. TheHeder, Tel Aviv. **ITALY:** Antonio Colombo Arte Contemporanea, Milan. NOTgallery, Naples. Francesco Pantaleone Arte Contemporanea, Palermo. **NETHERLANDS:** Aschenbach & Hofland, Amsterdam. Stroom Den Haag , The Hague. West, The Hague. **ROMANIA:** H'art, Bucharest. IVAN, Bucharest. **SPAIN:** DF Arte Contemporánea, Santiago de Compostela. **SWITZERLAND:** Bernhard Bischoff & Partner, Bern. Römerapotheke, Zurich. **USA:** David Castillo, Miami. {CTS} creative thriftshop, New York. Priska C. Juschka Fine Art, New York. Mixed Greens, New York.  
(last updated: 09 30, 2008)

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**Preview Berlin – The Emerging Art Fair presents a new side programme:**



The **Blue Room Series** invites young Berlin-based curators to develop, together with an up-and-coming artist, a room installation especially for Preview Berlin. This year, curator Lotte Møller has chosen the Danish artist Søren Lose (1972). The conception of Loses sculpture relates to his ongoing research on historic symbols in urban spaces, and addresses the change of meaning of the representational functions of Tempelhof Airport.

The installation of the Blue Room Series has been made possible by the generous support of Taekker Immobilienverwaltung GmbH and Künstlerhaus Bethanien. The lighting concept has been made by Erco Leuchten GmbH.



On October 30, the **Performance Art Day** will feature object presentations, durational performances, video performances and story-telling by international Berlin-based artists. Florian Feigl, a Berlin performance artist, curator and member of Berlin's "Performer Stammtisch", will curate Performance Art Day. Performance Art Day will end with an open panel discussion on October 30 at

6 pm in the Preview Berlin Lounge.



The **Preview Berlin – Video Art Programme** will present the latest international video art. As first programme a selection of video works made up of contributions from the galleries participating in Preview Berlin will be shown. As second part, the Video Art Programme will feature works by Berlin artists. Curator Sabine Schütze is responsible for both programmes.

Preview Berlin – The Emerging Art Fair focuses on **fashion**. In collaboration with WOUND, the emerging magazine for fashion, art, music and architecture from London, the French shooting star, Romain Kremer, has designed a T-Shirt exclusively for Preview Berlin staff. The T-shirt will be produced in a limited edition and sold exclusively at Preview Berlin until November 2. On Thursday, October 30 the official Preview Berlin and WOUND "Talent Scout" party will take place at 11 pm in the "Roter Salon" at Volksbühne, featuring Feral (Caron Geary), Angie Reed and Cobra Killer.

The Preview Berlin Team will be outfitted by the Danish label Mads Nørgaard.

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With the generous support of Toyota Deutschland GmbH there will be a free Toyota Prius Hybrid Shuttle between Preview Berlin and Art Forum at 15-minute intervals as well as daily public guided tours at 3 and 5pm. On Sunday, November 2, 2 - 5pm, Preview Berlin will offer a special art programme for children aged between 6 and 13 years.

**Preview Berlin – The Emerging Art Fair** was launched in 2005 based on an initiative by Berlin gallery owners: Kristian Jarmuschek (Galerie Jarmuschek und Partner), Tobias Kuttner (KUTTNER SIEBERT), Rüdiger Lange (loop – raum für aktuelle kunst) and the artist Ralf Schmitt (MyVisit formerly Förderkoje®). The organisers objective is to present ambitious, young art, still in its early stage, to the international art scene.

**Opening hours:**

Thursday October 30 – Sunday November 2, 2008, daily, 1-8pm  
Video Art Box and Blue Room are open daily 1-8pm  
Guided tours by art:berlin, daily 3 and 5 pm

**Special Events:**

Press Preview, Wednesday, October 29, 1pm  
Professional Preview, Wednesday, October 29, 2-6pm (by invitation only)  
Opening reception, Wednesday October 29, 6-10pm (free entrance)  
Performance Art Day, Thursday, October 30, round table with the "Performer Stammtisch" at 6pm (open to public)  
Preview Berlin Young Collector´s Dinner Reception hosted by bulthaup, Saturday, November 1, 8pm (by invitation only)

**Location:**

Berlin Tempelhof Airport, HANGAR2, Columbiadamm 10, D-12101 Berlin

**Tickets:** Day Pass 10 €, Students and Kids 6 €  
**Catalogue:** 10 €

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### **Preview Berlin – Exhibitors 2008:**

*"As one of Berlin's young and upcoming galleries, it's natural for us to exhibit at one of our hometown fairs and PREVIEW Berlin is the one that fits best with our ideas and believes – it's young and dynamic."*  
(Alexander Duve, Gallery DUVE Berlin, Berlin)

#### **Denmark:**

**Beaver Projects, Copenhagen.** The artists represented by Beaver Projects work within a variety of media, but have one thing in common: strong, distinct signatures, and a clever approach to art making. ([www.beaverprojects.com](http://www.beaverprojects.com))  
**Tom Christoffersen, Copenhagen,** is specialized in innovative and progressive contemporary art. Allan Otte, nominee of the Carnegie Art Award is one of their represented artists. ([www.tomchristoffersen.dk](http://www.tomchristoffersen.dk))

**Christoffer Egelund, Copenhagen,** focuses on contemporary Scandinavian art. An open-minded approach to media is the link between the represented artists. ([www.gce.nu](http://www.gce.nu))

**LARMgalleri, Valby,** Louise and Lars Rahbek represent younger artists working with a variety of media, such as painting, sculpture, photography, video and installation. ([www.larmgalleri.dk](http://www.larmgalleri.dk))

#### **France:**

**Ilka Bree, Bordeaux.** Ilka Bree's focal point is the support of young artists working in the fields of sculpture and installation. At this year's Preview Berlin she shows works by Miles Coolidge, Caroline Molusson, Amandine Pierné, Efrat Shalem and Anat Shalev. ([www.galerie-ilkabree.com](http://www.galerie-ilkabree.com))

**chantiers Boîte Noire, Montpellier.** This year the French gallery shows drawings and photography by the artists Abdelkader Benchamma, Lucien Pelen, Thierry Tardy (TTY) and Sébastien Vitré & Georges Boulard. ([www.leschantiersboitenoire.com](http://www.leschantiersboitenoire.com))

**L.J. BEAUBOURG, Paris.** The gallery supports young international artists from all disciplines. Special feature is the online store. ([www.galerieljbeaubourg.net](http://www.galerieljbeaubourg.net))

#### **Germany:**

**Apply Softly, Berlin,** is a hybrid form of curatorial and artistic practice that reinvents itself in the role of a site-less gallery. ([www.applysoftly.com](http://www.applysoftly.com))

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**Ard Bia Berlin, Berlin,** is a residential space for artistic research. Ard Bia Berlin is maintained and supported by Galway (Ireland) based Aoibheann Mac Namara. ([www.ardbiaberlin.com](http://www.ardbiaberlin.com))

**artfinder, Hamburg,** is an emerging gallery that presents a special selection of young and successful artists from Europe. ([www.artfinder.de](http://www.artfinder.de))

**artMbassy, Berlin.** Distinct from classical galleries artMbassy pursues the conceptual framework of a curator's gallery, presenting and promoting contemporary art from different fields and cultures. ([www.artmbassy.com](http://www.artmbassy.com))

**ASPN, Leipzig,** presents young artists, mostly former students of the Leipzig academy of fine arts. ([www.aspngalerie.de](http://www.aspngalerie.de))

**baer, Dresden.** The gallery was founded in 2003 and persuades through a professionally curated exhibition program and successful, international artists. ([www.galerie-baer.de](http://www.galerie-baer.de))

**Nikolaus Bischoff, Lahr,** continues the exhibition projects of Oda and Oland Bischoff since 2007. Focal points are relevant artistic positions from the area. ([galerie-bischoff.de](http://galerie-bischoff.de))

**DUVE Berlin, Berlin.** The successful gallery focuses on an international program with an emphasis on video art and performance accompanied by artist talks. ([www.duve-berlin.com](http://www.duve-berlin.com))

**Ferenbalm-Gurbrü Station, Karlsruhe.** The twin brothers Lukas and Sebastian Baden mainly promote former students of the art academy in Karlsruhe. ([www.ferenbalm-gurbruestation.de](http://www.ferenbalm-gurbruestation.de))

**Hartwich Rügen, Sellin.** The small gallery stands out through a selected program of young German and Scandinavian artists. ([www.galerie-hartwich.de](http://www.galerie-hartwich.de))

**Jarmuschek+Partner, Berlin.** In its new location "Halle am Wasser" the gallery shows a professional selection of emerging artists working in various traditional and new media. ([www.jarmuschek.de](http://www.jarmuschek.de))

**Kaune, Sudendorf, Cologne,** concentrates on international photography ([www.ks-contemporary.com](http://www.ks-contemporary.com))

**KOMET BERLIN Galerie, Berlin,** is a high-contrast group of artists - all clearly positioned in today's figurative fine arts. ([www.komet-berlin.de](http://www.komet-berlin.de))

**Krammig & Pepper Contemporary, Berlin,** presents Carsten Gliese at Preview Berlin 2008. The photographer is interested in creating trompe-l'oeil like effects with the means of light and architecture. ([www.krammig-pepper.com](http://www.krammig-pepper.com))

**KraskaEckstein, Bremen,** shows contemporary paintings and video art by (Bremen-based) artists, like Benjamin Blanke, Friederike Hamann, Christian Holtmann, Marc Pätzold, Martina Schmücker and Ulrich Vogl. ([www.kraskaeckstein.de](http://www.kraskaeckstein.de))

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**KUTTNER SIEBERT Galerie, Berlin.** Gallery owners Tobias Kuttner and Mathias Siebert are outstanding examples of continuous support of young, promising artists in Berlin. ([www.kuttnersiebert.de](http://www.kuttnersiebert.de))

**loop – raum für aktuelle kunst, Berlin.** Showcasing painting, drawing, sculpture, installation, photography and video, loop has asserted itself as a unique supportive platform for emerging art of the next generation. ([www.loop-raum.de](http://www.loop-raum.de))

**Martin Mertens, Berlin.** Focus is the introduction of its artists to the international art market and the co-operation with other successful galleries. ([www.martinmertens.com](http://www.martinmertens.com))

**Metro, Berlin.** The name “Metro” refers to the reflection of the relation between art and market and the position of the gallery within the art system. ([www.metro-berlin.net](http://www.metro-berlin.net))

**MyVisit, Berlin,** (formerly Förderkoje®) will be launched online in autumn 2008 and perform its German art fair premiere on Preview Berlin 2008. MyVisit produces, hosts and documents (un)invited visits and rumors. ([www.MyVisit.to](http://www.MyVisit.to))

**Emmanuel Post, Leipzig.** The gallery was founded in 2004 and is specialized in contemporary painting and photography. ([www.galerie-post.de](http://www.galerie-post.de))

**Rasche Ripken, Berlin.** The gallery is a place not only to present, but also to communicate contemporary visual arts in the fields of painting, sculpture, drawing, video and installation. ([www.rasche-ripken.de](http://www.rasche-ripken.de))

**REALACE, Berlin,** is a young company, which profits from the owners’ broad experience and expertise in the fields of visual arts and gallery management, project development, financing and consulting. ([www.realace.de](http://www.realace.de))

**RUZICKA//WEISS, Düsseldorf.** Since 2004 RUZICKA//WEISS intensely accompanies a selection of the newest and most interesting art-positions in Düsseldorf. ([www.ruzickaweiss.de](http://www.ruzickaweiss.de))

**Stedefreund, Berlin.** The artist-run gallery Stedefreund, founded in 2006, represents 20 emerging artists in Berlin-Mitte. The goal is the continuous advancement of their individual work as artists. ([www.stedefreund-berlin.de](http://www.stedefreund-berlin.de))

**Steinle Contemporary, Munich.** National and international, up-and-coming as well as established artists are represented by the gallery, which focuses on conceptual positions within contemporary art. ([www.steinle-contemporary.de](http://www.steinle-contemporary.de))

**tinderbox, Hamburg.** The program of shows by exciting and developing young artists represents the gallery's position as an independent and new supporter of artistic innovation and talent. ([www.tinderbox-art.com](http://www.tinderbox-art.com))

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**Emmanuel Walderdorff, Cologne,** shows contemporary paintings, drawings and objects by artists like Frank Ahlgrimm, Matthias Beckmann, Svätopluk Mikyta, Hans Pfrommer, Christoph Preussmann, Thomas Thiede or FMSW in his urban gallery as well as at castle Molsberg. ([www.walderdorff.net](http://www.walderdorff.net))

**Wendt+Friedmann, Berlin.** Emphasis of the Berlin-based gallery is young European artists, working professionally in the fields of painting, sculpture, photography and other media. ([www.galerie-wendt.com](http://www.galerie-wendt.com))

**Greece:**

**Qbox, Athen,** was founded in 2005 and is a curatorial dealership, whose intention is to strengthen local ties and to promote contemporary artists on an international level. ([www.qbox.gr](http://www.qbox.gr))

**Great Britain:**

**Fred, London,** not only concentrates on his professional contemporary art spaces in London and Leipzig, but also promotes musicians with an own music label. ([www.fred-london.com](http://www.fred-london.com))

**The International 3, Manchester,** is an exhibition and project space that has developed out of the city's artist-led activity with emerging and established artists, independent curators and galleries. ([www.international3.com](http://www.international3.com))

**Ireland:**

**Kevin Kavanagh, Dublin.** At Preview Berlin we will see works by the promising German artist Karin Brunnenmaier. ([www.kevinkavanaghgallery.ie](http://www.kevinkavanaghgallery.ie))

**Israel:**

**Dollinger art Project, Tel Aviv,** represents the best of Israeli and European talent, strengthening cultural ties while developing important emerging artists. ([www.dollingerartproject.com](http://www.dollingerartproject.com))

**TheHeder, Tel Aviv,** offers an exciting opportunity to meet some of the most promising Israeli and Palestinian contemporary artists. ([www.theheder.com](http://www.theheder.com))

**Italy:**

**Antonio Colombo Arte Contemporanea, Milano.** Since its inception in 1998, the radius of the gallery has grown, leading to continuous exhibitions, including solo shows by successful, young Italian painters, like Francesco de Grandi. ([www.colomboarte.com](http://www.colomboarte.com))

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**NOT gallery, Naples.** The existence of the contemporary art factory resides onto the conviction that artistic and creative expression is necessary to the quality improvement of the collective life. ([www.notgallery.com](http://www.notgallery.com))

**Francesco Pantaleone Arte Contemporanea, Palermo.** The successful Sicilian gallery shows works by the emerging artists Alessandro Bazan, Benny Chirco, Flavio Favelli, Stefania Galegati, Loredana Longo and Francesco Simeti ([www.fpac.it](http://www.fpac.it))

#### **Rumania:**

**H'art, Bukarest,** was one of the first private galleres in Rumania. Today they focus emerging artists from Eastern Europe. ([www.hartgallery.ro](http://www.hartgallery.ro))

**IVAN, Bukarest,** works with emerging and mid-career Romanian artists, with a special attention for new developments in Central and Eastern European artistic communities. ([www.ivangallery.com](http://www.ivangallery.com))

#### **Spain:**

**DF Arte Contemporánea, Santiago de Compostela.** Despites a very small space, the gallery positions itself successfully by showing young artists and new media projects. ([www.dfarte.com](http://www.dfarte.com))

#### **Switzerland:**

**Bernhard Bischoff & Partner, Bern.** The success of this gallery is based on a mix of contemporary art works in the fields of painting, drawing and sculpture as well as installation, video, photography and new media. ([www.galeriebk.ch](http://www.galeriebk.ch))

**Römerapotheke, Zurich.** The gallery for contemporary art has taken part in dozens of art fairs and opened a branch in Berlin in 2006. ([www.roemerapotheke.ch](http://www.roemerapotheke.ch))

#### **The Netherlands:**

**Aschenbach & Hofland, Amsterdam,** represents young, European artists, who stand out through high-level visualization with a professional approach to space and architecture. ([www.gerhardhofland.com](http://www.gerhardhofland.com))

**Stroom Den Haag, Den Haag,** organizes exhibitions, manifestations and lectures, makes publications, has a library on its premises and develops special projects in the field of art in public space and architecture ([www.stroom.nl](http://www.stroom.nl))

**West, Den Haag.** The initiators of the gallery, Akiem Helmling and Marie-José Sondeijker, are interested in art projects that challenge the conditioning of the public's perception of art. ([www.galeriewest.nl](http://www.galeriewest.nl))

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**USA:**

**David Castillo, Miami.** Its program revolves around the continuing dynamics of painting & installation art, including conceptual projects of many media, and in particular, artists whose works relate to certain ideas from Modern Art.  
([www.castilloart.com](http://www.castilloart.com))

**{CTS} creative thriftshop, New York,** champions provocative content driven work by local and international mid-career and emerging artists in all media to create a cultural meeting place for great minds - an international community of interconnectivity and expandability. ([www.creativethriftshop.com](http://www.creativethriftshop.com))

**Priska C. Juschka Fine Art, New York.** By representing artists, who evoke questions, such as the urban experience and the ever- fluctuating values of contemporary culture, the gallery wishes to create a continuous dialogue with both the local and global community. ([www.priskajuschkafineart.com](http://www.priskajuschkafineart.com))

**Mixed Greens, New York.** Due to the success of its artists and its recognition within the collecting and curating communities, Mixed Greens developed organically from a web-site into a gallery, where emerging artists were given their first solo shows in New York City. ([www.mixedgreens.com](http://www.mixedgreens.com))

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## Preview Berlin Side Program - Curatorial Statements

### Preview Berlin – The Blue Room Series



„In 2008 Blue Room series will present a new, site-specific installation by Danish artist, Søren Lose. The Berlin-based artist was chosen, bearing in mind the physical context of Tempelhof Airport, for his special interest in architecture as a cultural sign in permanent transition. Using found objects, photography and models; Lose directs the attention to urban power structures and myth building mechanisms. Lose’s work highlights the fact that history demands active participation through a constant revision of the facts.“

*Lotte Møller (Danish curator and art historian lives in Berlin)*

### Preview Berlin – Performance Art Day (Thursday, November 1)



„ Words such as “performance” and “performative” are used excessively today, in all contexts, regardless of whether we’re talking about the cleaning power of an electric toothbrush or the development of a market share, the destructive force of an intermediate range missile or a father’s perfect use of quality time with his family. There is no limit to this – it seems that people, objects and data are dammed to delivering measurable results in their performance categories. On the other hand, performance also promises outstanding solutions – in application, in doing, it seems there is an unusual force, which promises surprising results. How does performance art respond to these developments and what are the opinions and views of the artists involved in performance art? Are they the wanted specialists or the side-kicks of the dynamics which they have unleashed? How does performance art position itself in relation to other art forms and what significance does it have today for other art forms? Are we standing at the beginning of an era of the performative? ”

*Florian Feigl (performance artist, curator, member of the Berlin Performer Stammtisch, lives and works in Berlin)*

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**Performance Art Day Program:**

Jörn Burmester (D): Luftbrücke, 2008

Miles Chalcraft (UK): At End of Road, 2008

plan b – Daniel Belasco Rogers & Sophia New (UK): A Message to You., 2008

Siân Robinson Davies (UK): I Saw, You Saw, He Saws, She Saws., 2008

Henrik Friis (DK): Jeppe vom Berg, 2008

Ellen Friis (DK): IN/visible (3), 2008

Camilla Graff Junior (DK): EX(s) #2 - love is a concept (in which we measure all the pain), 2008

Dariusz Kostyra, (D): N.N., 2008

### Preview Berlin – Video Art Program



“This year’s Video Art Program focuses on fresh new video art, which stands out with its own style and challenging subject matter. Hereby the artists follow different approaches and aims although the focus is primarily on social or psychological conflicts. In “Unstrung”, 2008, Cecily Brennan, whose works deal with the vulnerability of the human body and the fragility of the human psyche conveys, with formal clarity and reduction, a feeling of general instability in images, which have a direct impact. In “Jan Ken Po”, 2007, Stefanie Scheurell breaks away from a linear narrative form in space and time, image and sound and presents a magical story of enchantment and fairies and eerie sounds. Against the background of a Japanese garden and in the darkness of a house, strange things happen brought about by the curse of ritual dance. Camil Tulcans “Tiempos Felices”, 2007, is, in contrast, an agreeably melancholic film sequence in black and white, without montage or cuts, which shows two dogs boisterously playing around accompanied by tango music. “Compagni di merenda”, 2005, by Luigi Presicce, is a simple but bold mise en scène, which presents the immanent possibilities of the medium – a simple moment, cleverly constructed and made authentic with precise artistic intent. Other works are more critical and focus more on social and political issues. The Bruce High Quality Foundation, for example, uses, in its “Public Art & Collaboration”, 2008, different culturally significant images to question the social role of art and society. Both systems are presented here in their worst form. Under the heading “collaboration”, we see an Afro-American who has been lynched and the first encounter between Native Americans and colonialists and, under “public art”, war memorials and the attacks of 11th September. Greg Stimac focuses on the American dream in his photography and videos. He examines the American character and documents behavioural patterns which structure life with activity and rituals. His work, “Peeling Out”, 200, shows various cars in different locations with smoking and screeching wheels. With this, Stimac is playing with American bravado as well as the idea of America being a nation of gas-guzzlers and its dependency on oil. The Video Art Program showing a selection of video works made up of contributions from the galleries participating in Preview Berlin is supplemented with a second programming. The second program features pieces by Berlin video artists who examine, for example, the performative nature of video and the interface between music and visual arts.”

*Sabine Schütze (lives and works as a freelance curator in Berlin)*

**Preview Berlin – The Emerging Art Fair**  
**October 30 – November 2,**  
**Opening October 29, 2008**  
[www.previewberlin.de](http://www.previewberlin.de)



**Video Art Box Program 1:**

Karin Brunnermeier, „Pelargonien“, 2005 4´22´, Courtesy Kevin Kavanagh, Dublin  
Cecily Brennan, „Unstrung“, 2007 2´, Courtesy Ard Bia Berlin, Berlin  
Camil Tulcan (IVAN, Bukarest), „Tiempos Felices“, 2007 3´53´´, Courtesy IVAN, Bukarest  
Mai Yamashita + Naoto Kobayashi, „Candy“, 2005 19´20´´, Courtesy Rasche Ripken, Berlin  
Reto Leibundgut, „WANDSTÜCK“, 2007 4´42´´, Courtesy Bernhard & Bischoff, Bern  
The Bruce High Quality Foundation, „Public Art and Collaboration“, 2008 7´01´´, Courtesy, DUVE Berlin, Berlin  
Halina Kliem, „Part #4 (Real World)“, 2008 2´04´´, Courtesy DUVE Berlin, Berlin  
Ohad Milstein, „A Girl in White“, 2004 9´, Courtesy Dollinger Art Project, Tel Aviv  
Friederike Hamann, „Eat me“, 2005 5´20´´, Courtesy KraskaEckstein, Bremen  
Ismar Cirkinagic, „Harvest“, 2008 12´20´´, Courtesy LARMgalleri, Kopenhagen  
Gilad Ratman, „Alligatorriver“, 2006 20´, Courtesy Fernbalm-Gurbrü Station, Karlsruhe  
Arianne Olthaar (West, Den Haag), „Binnenverblijven“ (Enclosures), 2008 10´, Courtesy West, Den Haag  
Megan and Murray McMillan, „The Listening Array“, 2008 1´45´´, Courtesy Qbox, Athen  
Greg Stimac, „Peeling Out“, 2006 6´, Courtesy Kaune Sudendorf, Köln  
Luigi Presicce, „Compagni di merenda“. 2005 4´46´´, Courtesy Antonio Colombo Arte Contemporanea, Mailand  
Stefanie Schreurell, „Jan Ken Po“, 2007 16´16´´, Courtesy Fernbalm-Gurbrü Station, Karlsruhe

(Please ask for detailed descriptions for all mentioned video art works:  
[dorothee.king@previewberlin.de](mailto:dorothee.king@previewberlin.de))

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72 or 300 dpi



**title:** Tempelhof Airport  
**source:** Preview Berlin  
**01-Airport\_Tempelhof.jpg (5,5 MB / CMYK / ZIP)**



**title:** Preview Berlin - The Emerging Art Fair  
**source:** Preview Berlin  
**02-PreviewBerlin-Fair.jpg (3,9 MB / CMYK / ZIP)**



**title:** Preview Berlin Lounge  
**source:** Preview Berlin  
**03-Preview-Lounge.jpg (4,6 MB / CMYK / ZIP)**



**artist:** Allan Otte  
**title:** Ramt (Hit), 2007  
**size/material:** acrylic on board, 122x250cm  
**Courtesy Galleri Tom Christoffersen, Copenhagen**  
**04-GalleriTomChristoffersen-AllanOtte.jpg (1,4 MB / CMYK / ZIP)**

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artist: Lillian Lykiardopoulou  
title: Asymmetric endeavor, 2008  
size/material: polystyrene foam, acrylic fabric,  
spray, acrylic paint, clay, gauze;  
350x230x140cm  
Courtesy Qbox, Athens  
05-Qbox-LillianLykiardopoulou.jpg (2,0 MB /  
CMYK / ZIP)



artist: Evron Assaf  
title: Untitled, 2006  
size/material: C-print, 100X150cm  
Courtesy TheHeder, Tel Aviv  
06-TheHeder-EvronAssaf.jpg (2,5 MB / CMYK /  
ZIP)



artist: Oana Farcas  
title: Chemistry to burn bittersweet romance, 2008  
size/material: oil/canvas, 50x60cm  
Courtesy IVAN Gallery, Bucharest  
07-IVAN-OanaFarcas.jpg (1,7 MB / CMYK / ZIP)



artist: Stephanie Backes  
title: Station, 2008  
size/material: Wood, Paper, Plastic, Fimo; 2008  
Courtesy loop - raum für aktuelle kunst, Berlin  
08-loopraum-JuliaBackes.jpg (1,2 MB / CMYK /  
ZIP)



artist: Ohad Milstein :  
title: „A Girl in White“, 2004,  
9', Courtesy Dollinger art Project, Tel Aviv

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**PREVIEW BERLIN**  
THE EMERGING ART FAIR 30.10. – 2.11.2008



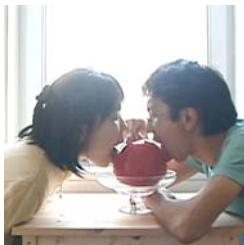
artist: Anders Brinch  
title: Free Painter, 2008  
size/material: oil on wood, 100x80x16cm  
Courtesy Galleri Christoffer Eggelund,  
Copenhagen  
10-ChristofferEgelund-AndersBrinch.jpg (1,3 MB /  
CMYK / ZIP)



artist: Harmen de Hoop  
title: Boy throwing away his toys  
size/material: print, 130x175cm  
Courtesy Galerie West, Den Haag  
11-West-HarmendeHoop.jpg (2,2 MB / CMYK /  
ZIP)



Necla Rüzgar; Bloody Mary  
artist: Necla Rüzgar  
title: Bloody Mary  
size/material: Watercolor on paper, 29x35cm  
Courtesy MyVisit, Berlin  
12-MyVisit-NeclaRuezgar.jpg (1,9 MB / CMYK /  
ZIP)



Artist: Mai Yamashita + Naoto Kobayashi  
Title: „Candy“, 2005, 19´20´´,  
Courtesy Rasche Ripken, Berlin

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