

AWARDS CEREMONY on 15.9.2012
As part of PREVIEW BERLIN ART FAIR 2012

This year, for the first time, Berlin Hyp and the PREVIEW BERLIN have awarded a joint art prize. This award aims to annually promote young artists and graduates of art universities. Berlin Hyp is offering the two winners the opportunity to exhibit their artwork for half a year each in the bank showrooms. In 2012, the award went to Andrej Pirrwitz, represented by the Gallery Riff Art Projects, and Sara Möbius, a graduate of the Burg Giebichenstein University of Art and Design in Halle, who exhibited at the PREVIEW BERLIN ART FAIR as part of the Focus Academy.

The photographer Andrej Pirrwitz (born 1963 in Dresden) studied physics in Odessa (Ukraine) and received his doctorate in 1992 from the Humboldt University in Berlin. After working as an industrial manager at the American firm EATON for several years, he has worked since 2001 as a freelance artist in Berlin and Strasbourg (France). At the PREVIEW BERLIN ART FAIR 2012, his triptych "Le témoin d'Icarus" (2011) was shown in the booth of Istanbul's Gallery Riff Art Projects. In his large-format photographic compositions, Pirrwitz examines the interlacing and transience of time and space. Carefully selected spatial and lighting situations are captured in colour photographs with long exposure times. This results in poetically melancholy images of sober, grey spaces that blend old and new traces of use and users.

Sara Möbius, born in 1985 in Halle (Saale), studied from 2006 to 2012 in the graphic art class of Prof. Thomas Rug at the Burg Giebichenstein University of Art and Design in Halle. She has worked as a freelance artist since 2012. Her large-scale charcoal drawing "Deep Forest", which premiered at the PREVIEW BERLIN ART FAIR 2012, expands the art fair booth into a deep and romantic forest landscape. Sara Möbius's works live from an extraordinary visual power, the colours black and white, from their characteristic style and their reduction to the essential. Natural phenomena are a recurring underlying theme in the works of Sara Möbius. The focus of her work is the impetus to open associative spaces, stimulating the creative process in the viewer's consciousness. An intimate atmosphere is created, affected by the pull of silent longing. The Burg Giebichenstein University of Art and Design participated in this year's Focus Academy. As part of this plug-in, eight art universities successfully presented their graduates' work at the PREVIEW BERLIN ART FAIR 2012.

PRESS KIT

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PRESS CONTACT

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